

## CURRICULUM VITAE

Name : SAMBO SOPHEA  
Address : II Village, Smarch meanchey commune,  
Smarch meanchey district, Koh Kong province.  
Phone : 015 853 344, 011 261 110  
E-mail : [sopheamithona@gmail.com](mailto:sopheamithona@gmail.com)



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### PERSONAL DATA

Nationality: Cambodian  
Date of birth: 30 June 1987  
Place of Birth: II Village, Smarch meanchey commune, Smarch meanchey district, Koh Kong province.  
Marital Status/Sex: Single/Female  
Height: 164cm  
Weight: 47kgs

### LANGUAGE SKILLS

Khmer: As a native language  
English: Good in reading, speaking, writing and listening.

### COMPUTER SKILLS

Ms. Word 2003, Ms. Excel 2003 and Power Point

### EDUCATIONAL BACKGROUND

2006 - 2010: Studying English Language at Build Bright University (BBU)  
2005 - 2009: Bachelor Degree from Faculty of Archaeology, Royal University of Fine Arts (RUFA)  
2004 - 2005: Finished High school

### WORK EXPERIENCE

Jul 2012 to present :Official staff at Department of Culture and Fine Arts, Koh Kong province.  
Jun 2010 - Jun 2012 :Worked for APSARA Authority  
Nov - Feb 2009 :Participated on Ceramic Study Project: photographs for catalogue, assemblage and drawing ceramics, led by Dr. Luke Benbow, Sydney Center for Research, Siem Reap.

- July - Aug 2009 :Participated in site survey at Koh Andet district, Takeo province, led by Dr. Miriam Stark from Hawaii University “ Lower of Mekong Archaeology Project (LOMAP)”.
- April - Sept 2008 :Participated in Archaeological Workshop at Center for Khmer Study (CKS) which Group research on Ceramics Analysis from Sre Apil pre-Angkorian Site.
- March 2008 :Participated in the excavation at Neak Ta temple foundation on Kulen mountain, led by Dr. Jean Baptiste CHEVANCE on “Archaeology and Development Foundation”.
- February 2008 :Participated in the excavation at circular earthwork site (10.8 Village), Panhea Krek district, Kampong Cham province, led by Prof. Gerd Albreach and Memot Center for Archaeology Research.
- Jun - Jul 2007 :One month on training course in Ethnographic field methods to research on the Rebirth of Cambodian Buddhism after Khmer Rouge in Samrong Kandal temple at Kandal Province, led by Dr. Judy Ledgerwood from Illinois University.
- February 2007 :Participated in a project on “Cheung Ek Circular Earthwork Archaeological and Cultural Resource Management Investigation” which was funded by the American Embassy.

## REFERENCES

**Pheng Sytha**, Dean of Faculty of Archaeology

Tel: 012 881 725

E-mail: sythapheng@yahoo.com

**Tep Sokha** , Ceramic Conservation Lab( Royal University of Fine Arts)

Email : [tepsokha81@yahoo.com](mailto:tepsokha81@yahoo.com)

Tel : 012 577 562